# 750mW Audio Amplifiers with Headphone Amp, Microphone Preamp, and Input Mux 

## General Description

The MAX9765/MAX9766/MAX9767 family combines speaker, headphone, and microphone amplifiers, all in a small QFN package. The MAX9765 is targeted at stereo speaker playback applications and includes a stereo bridge-tied load (BTL) speaker amp, stereo headphone amp, single-ended output mic amp, input MUX, and $I^{2} C^{\text {TM }}$ control. The MAX9766 is targeted at mono speaker playback applications and includes a mono BTL speaker amp, stereo headphone amp, differential output mic amp, input MUX, and $\mathrm{I}^{2} \mathrm{C}$ control. The MAX9767 is targeted at applications that do not require a headphone amp and includes a stereo BTL speaker amp, differential output mic amp, and parallel control.
These devices operate from a single 2.7 V to 5.5 V supply. A high 95dB PSRR allows these devices to operate from noisy supplies without additional power conditioning. An ultra-low 0.003\% THD+N ensures clean, low distortion amplification of the audio signal. Patented click-and-pop suppression eliminates audible transients on power and shutdown cycles.
In speaker mode, the amplifiers can deliver up to 750 mW of continuous average power into a $4 \Omega$ load. In headphone mode, the amplifier can deliver up to 65 mW of continuous average power into a $16 \Omega$ load. The gain of the amplifiers is externally set, allowing maximum flexibility in optimizing output levels for a given load. The MAX9765/MAX9766 also feature a $2: 1$ input multiplexer, allowing multiple audio sources to be selected. The various functions are controlled by either an $I^{2} \mathrm{C}$ compatible (MAX9765/MAX9766) or simple parallel control interface (MAX9767).
All devices include two low-noise microphone preamps, a differential amp for internal microphones, and a single-ended amplifier for additional external microphones. A microphone bias output is provided, reducing external component count.
The MAX9765/MAX9766/MAX9767 are available in a thermally efficient 32-pin thin QFN package ( $5 \mathrm{~mm} \times$ $5 \mathrm{~mm} \times 0.8 \mathrm{~mm}$ ). All devices have short-circuit and thermal-overload protection (OVP) and are specified over the extended $-40^{\circ} \mathrm{C}$ to $+85^{\circ} \mathrm{C}$ temperature range.

## Applications

| PDA Audio Systems | Notebooks |
| :--- | :--- |
| Tablet PCs | Digital Cameras |
| Cell Phones |  |
| Configurations and Functional Diagrams appear at end of data |  |
| eet. |  |

Pin Configurations and Functional Diagrams appear at end of data sheet.
${ }^{2} C$ is a trademark of Philips Corp.

- 750mW BTL Stereo Speaker Amplifier
- 65mW Stereo Headphone Amplifier
- 2.7V to 5.5V Single-Supply Operation
- Patented Click-and-Pop Suppression
- Low 0.003\% THD+N
- Low Quiescent Current: 13mA
- Low-Power Shutdown Mode: 5 A A
- MUTE Function
- Headphone Sense Input
- Stereo 2:1 Input Multiplexer
- Optional 2-Wire, $\mathrm{I}^{2} \mathrm{C}$-Compatible, or Parallel Interface
- Small 32-Pin Thin QFN ( $5 \mathrm{~mm} \times 5 \mathrm{~mm} \times 0.8 \mathrm{~mm}$ ) Package

Ordering Information

| PART | TEMP RANGE | PIN-PACKAGE |
| :--- | :--- | :--- |
| MAX9765ETJ | $-40^{\circ} \mathrm{C}$ to $+85^{\circ} \mathrm{C}$ | 32 Thin QFN-EP* |
| MAX9766ETJ | $-40^{\circ} \mathrm{C}$ to $+85^{\circ} \mathrm{C}$ | 32 Thin QFN-EP* |
| MAX9767ETJ | $-40^{\circ} \mathrm{C}$ to $+85^{\circ} \mathrm{C}$ | 32 Thin QFN-EP* | ${ }^{*} E P=$ Exposed paddle.

Simplified Block Diagram


# 750mW Audio Amplifiers with Headphone Amp, Microphone Preamp, and Input Mux 

## ABSOLUTE MAXIMUM RATINGS

VDD to GND
SVDD to GND+6 V

PVDD to $V_{D D}$ $\pm 0.3 \mathrm{~V}$
PGND to GND $\pm 0.3 \mathrm{~V}$
All Other Pins to GND $\qquad$ -0.3 V to $\left(\mathrm{V}_{\mathrm{DD}}+0.3 \mathrm{~V}\right)$
Output Short-Circuit Duration (to VDD or GND)..........Continuous Continuous Input Current (into any pin except power-supply and output pins) $\qquad$

Continuous Power Dissipation $\left(\mathrm{T}_{\mathrm{A}}=+70^{\circ} \mathrm{C}\right)$
32-Pin Thin QFN (derate $26.3 \mathrm{~mW} /{ }^{\circ} \mathrm{C}$ above $+70^{\circ} \mathrm{C}$ ) ...2105.3mW Operating Temperature Range ............................ $-40^{\circ} \mathrm{C}$ to $+85^{\circ} \mathrm{C}$ Storage Temperature Range ............................. $65^{\circ} \mathrm{C}$ to $+150^{\circ} \mathrm{C}$ Junction Temperature ..................................................... $150^{\circ} \mathrm{C}$
Lead Temperature (soldering, 10s) ................................. $300^{\circ} \mathrm{C}$

Stresses beyond those listed under "Absolute Maximum Ratings" may cause permanent damage to the device. These are stress ratings only, and functional operation of the device at these or any other conditions beyond those indicated in the operational sections of the specifications is not implied. Exposure to absolute maximum rating conditions for extended periods may affect device reliability.

## ELECTRICAL CHARACTERISTICS

$\left(V_{D D}=P V_{D D}=3.0 \mathrm{~V}, G N D=0, H P S=M U T E=G N D, \overline{S H D N}=3 V, C_{B I A S}=1 \mu F, R_{I N}=R_{F}=15 \mathrm{k} \Omega, R_{L}=\infty . T_{A}=T_{\text {MIN }}\right.$ to $T_{M A X}$, unless otherwise noted. Typical values are at $\mathrm{T}_{\mathrm{A}}=+25^{\circ} \mathrm{C}$.) (Note 1)

| PARAMETER | SYMBOL | CONDITIONS |  |  | MIN | TYP | MAX | UNITS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Supply Voltage Range | $\mathrm{V}_{\mathrm{DD}} / \mathrm{PV}_{\text {D }}$ | Inferred from PSRR test |  |  | 2.7 |  | 5.5 | V |
| Quiescent Supply Current(IVDD + IPVDD) | IDD | Speaker mode | MAX9765/MAX9767 |  |  | 12 | 28 | mA |
|  |  |  | MAX976 |  |  | 7 | 17 |  |
|  |  | Headphone mode, HPS = VDD |  |  |  | 7 | 17 |  |
| Shutdown Current | ISHDN | $\overline{\text { SHDN }}=$ GND |  |  |  | 5 | 18 | $\mu \mathrm{A}$ |
| Switching Time | tsw | Gain or input switching (MAX9765/MAX9766) |  |  |  | 10 |  | $\mu \mathrm{s}$ |
| Turn-On/Turn-Off Time | ton/OFF | CBIAS $=1 \mu \mathrm{~F}$, settled to $90 \%$ |  |  |  | 250 |  | ms |
|  |  | CBIAS $=0.1 \mu \mathrm{~F}$, settled to $90 \%$ |  |  |  | 25 |  |  |
| Input Bias Current |  |  |  |  | 50 |  |  | nA |
| Thermal Shutdown Threshold |  |  |  |  |  | 150 |  | ${ }^{\circ} \mathrm{C}$ |
| Thermal Shutdown Hysteresis |  |  |  |  |  | 8 |  | ${ }^{\circ} \mathrm{C}$ |
| Output Short-Circuit Current |  | To VDD or GND |  |  |  | 1.2 |  | A |
| STANDBY SUPPLY (SVDD) |  |  |  |  |  |  |  |  |
| Standby Current | ISVDD | $\mathrm{V}_{\text {BIAS }}=1.25 \mathrm{~V}, \mathrm{~V}_{\mathrm{DD}}=0 \mathrm{~V}$ |  |  |  | 230 | 400 | $\mu \mathrm{A}$ |
|  |  | $\mathrm{V}_{\text {BIAS }}=1.5 \mathrm{~V}, \mathrm{~V}_{\mathrm{DD}}=3 \mathrm{~V}$ |  |  |  |  | 5 |  |
| OUTPUT AMPLIFIERS (SPEAKER MODE) |  |  |  |  |  |  |  |  |
| Output Offset Voltage | VOS | Vout_+ - Vout_-, $\mathrm{AV}=1 \mathrm{~V} / \mathrm{V}$ |  |  |  | 10 | 45 | mV |
| Power-Supply Rejection Ratio | PSRR | $\mathrm{V}_{\mathrm{DD}}=2.7 \mathrm{~V}$ to 5.5 V |  |  | 72 | 85 |  | dB |
|  |  | $\mathrm{f}=1 \mathrm{kHz}$, V $\mathrm{R}_{\text {RIPPLE }}=200 \mathrm{mVP-P}$ |  |  |  | 72 |  |  |
| Output Power | Pout | $\begin{aligned} & \mathrm{f}_{\mathrm{IN}}=1 \mathrm{kHz}, \mathrm{THD}+\mathrm{N}=1 \%, \\ & \mathrm{~T}_{\mathrm{A}}=+25^{\circ} \mathrm{C}(\text { Note 2) } \end{aligned}$ |  | $\mathrm{R}_{\mathrm{L}}=8 \Omega$ |  | 450 |  | mW |
|  |  |  |  | $\mathrm{R}_{\mathrm{L}}=4 \Omega$ | 400 | 750 |  |  |
| Total Harmonic Distortion Plus Noise | THD+N | $\begin{aligned} & \mathrm{f} / \mathrm{N}=1 \mathrm{kHz}, \mathrm{BW}=22 \mathrm{~Hz} \text { to } \\ & 22 \mathrm{kHz} \end{aligned}$ |  | $\begin{aligned} & \text { Pout }=200 \mathrm{~mW}, \\ & \text { RL }=8 \Omega \end{aligned}$ |  | 0.033 |  | \% |
|  |  |  |  | $\begin{aligned} & \text { POUT }=400 \mathrm{~mW}, \\ & \text { RL }=4 \Omega \end{aligned}$ |  | 0.065 |  |  |
| Signal-to-Noise Ratio | SNR | $\begin{aligned} & \mathrm{R}_{\mathrm{L}}=8 \Omega, \text { V OUT }_{-}=1.4 \mathrm{~V}_{\mathrm{RMS}}, \mathrm{BW}=22 \mathrm{~Hz} \text { to } \\ & 22 \mathrm{kHz} \end{aligned}$ |  |  |  | 89 |  | dB |

## 750mW Audio Amplifiers with Headphone Amp, Microphone Preamp, and Input Mux

## ELECTRICAL CHARACTERISTICS (continued)

$\left(V_{D D}=P_{D D}=3.0 \mathrm{~V}, G N D=0, H P S=M U T E=G N D, \overline{S H D N}=3 V, C_{B I A S}=1 \mu F, R_{I N}=R_{F}=15 k \Omega, R_{L}=\infty . T_{A}=T_{M I N}\right.$ to $T_{M A X}$, unless otherwise noted. Typical values are at $\mathrm{T}_{\mathrm{A}}=+25^{\circ} \mathrm{C}$.) (Note 1)

| PARAMETER | SYMBOL | CONDITIONS |  | MIN | TYP | MAX | UNITS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Maximum Capacitive Load Drive | CL | No sustained oscillations |  | 400 |  |  | pF |
| Slew Rate | SR |  |  | 1.4 |  |  | V/us |
| Crosstalk |  | $\mathrm{fin}=10 \mathrm{kHz}$ |  | 73 |  |  | dB |
| OUTPUT AMPLIFIERS (HEADPHONE MODE) |  |  |  |  |  |  |  |
| Power-Supply Rejection Ratio | PSRR | $\mathrm{V}_{\mathrm{DD}}=2.7 \mathrm{~V}$ to 5.5 V |  | 95 |  |  | dB |
|  |  | $\mathrm{f}=1 \mathrm{kHz}$, VRIPPLE $=200 \mathrm{mV}$ P-P |  | 75 |  |  |  |
|  |  | $\mathrm{f}=20 \mathrm{kHz}$, VRIPPLE $=200 \mathrm{mV} \mathrm{P}_{\text {-P }}$ |  | 50 |  |  |  |
| Output Power | Pout | $\begin{aligned} & \mathrm{fin}_{\mathrm{I}}=1 \mathrm{kHz}, \mathrm{THD}+\mathrm{N}=1 \%, \\ & \mathrm{~T}_{\mathrm{A}}=+25^{\circ} \mathrm{C}(\text { Note 2) } \end{aligned}$ | $\mathrm{R}_{\mathrm{L}}=32 \Omega$ | 40 |  |  | mW |
|  |  |  | $\mathrm{R}_{\mathrm{L}}=16 \Omega$ | 35 | 65 |  |  |
| Total Harmonic Distortion Plus Noise | THD+N | $\begin{aligned} & \text { fiN }=1 \mathrm{kHz}, \mathrm{BW}=22 \mathrm{~Hz} \text { to } \\ & 22 \mathrm{kHz} \end{aligned}$ | $\begin{aligned} & \text { VOUT }=0.7_{\mathrm{RMS}}, \\ & \mathrm{R}_{\mathrm{L}}=10 \mathrm{k} \Omega \end{aligned}$ | 0.002 |  |  | \% |
|  |  |  | $\begin{aligned} & \text { POUT }=15 \mathrm{~mW}, \\ & \mathrm{R}_{\mathrm{L}}=32 \Omega \end{aligned}$ | 0.005 |  |  |  |
|  |  |  | $\begin{aligned} & \text { POUT }=30 \mathrm{~mW}, \\ & \text { RL }=16 \Omega \end{aligned}$ | 0.004 |  |  |  |
| Signal-to-Noise Ratio | SNR | $\begin{aligned} & \mathrm{R}_{\mathrm{L}}=8 \Omega, \mathrm{~V}_{\text {OUT }}=1.4 \mathrm{~V}_{\mathrm{RMS}}, \\ & \mathrm{BW}=20 \mathrm{~Hz} \text { to } 22 \mathrm{kHz} \end{aligned}$ |  | 89 |  |  | dB |
| Slew Rate | SR |  |  |  | 0.7 |  | V/ps |
| Maximum Capacitive Load Drive | CL | No sustained oscillations |  |  | 200 |  | pF |
| Crosstalk |  | $\mathrm{fin}=10 \mathrm{kHz}$ |  | 79 |  |  | dB |
| BIAS VOLTAGE (BIAS) |  |  |  |  |  |  |  |
| BIAS Voltage | VBIAS |  |  | 1.4 | 1.5 | 1.6 | V |
| Output Resistance | RBIAS |  |  |  | 50 |  | k $\Omega$ |
| MICROPHONE AMPLIFIER GEN |  |  |  |  |  |  |  |
|  |  | $\mathrm{RL}=100 \mathrm{k}$, | $\mathrm{V}_{\mathrm{DD}}-\mathrm{V}_{\text {OH }}$ |  | 35 | 70 |  |
|  |  | $\mathrm{RL}=100 \mathrm{k} \Omega$ | VOL - GND |  | 50 | 400 |  |
|  |  | $\mathrm{RL}=2 \mathrm{k}$, | $\mathrm{V}_{\mathrm{DD}}-\mathrm{V}_{\text {OH }}$ |  | 80 | 150 |  |
|  |  | $\mathrm{R}_{\mathrm{L}}=2 \mathrm{k}$, | VOL - GND |  | 70 | 400 |  |
| Slew Rate | SR | $\mathrm{A}_{\mathrm{V}}=10 \mathrm{~dB}$ |  |  | 0.6 |  | V/us |
| Output Short-Circuit Current |  | To VDD or GND |  |  | 10 |  | mA |
| Maximum Capacitive Load Drive | CL | No sustained oscillations |  |  | 50 |  | pF |
| DIFFERENTIAL INPUT AMPLIFIE | (MICIN+, | ICIN-) |  |  |  |  |  |
| Input Offset Voltage | Vos |  |  |  | 2 | 5 | mV |
|  |  |  | $A \mathrm{~V}=20 \mathrm{~dB}$ |  | 31 |  |  |
| Input Noise-Voltage Density | eN | $\mathrm{fIN}=1 \mathrm{kHz}$ | $\mathrm{AV}=40 \mathrm{~dB}$ |  | 11.6 |  | $\mathrm{nV} / \sqrt{\mathrm{Hz}}$ |
| Total Harmonic Distortion Plus Noise | THD+N | $\begin{aligned} & V_{D D}=3 \mathrm{~V}, V_{\text {OUT }}=0.35 V_{\mathrm{RN}} \\ & \mathrm{f}_{\mathrm{IN}}=1 \mathrm{kHz}, \mathrm{BW}=22 \mathrm{~Hz} \text { to } \end{aligned}$ | $\begin{aligned} & \mathrm{MS}, \mathrm{AV}=10 \mathrm{~dB}, \\ & 22 \mathrm{kHz} \end{aligned}$ |  | 0.01 |  | \% |
| Small-Signal Bandwidth | BW-3dB | $\mathrm{A}_{\mathrm{V}}=40 \mathrm{~dB}, \mathrm{~V}_{\text {OUT }}=100 \mathrm{mV}$ | P-P |  | 300 |  | kHz |
| Input Resistance | RIN | MICIN_ to GND |  |  | 100 |  | k $\Omega$ |

## 750mW Audio Amplifiers with Headphone Amp, Microphone Preamp, and Input Mux

## ELECTRICAL CHARACTERISTICS (continued)

$\left(V_{D D}=P_{D D}=3.0 \mathrm{~V}, G N D=0, H P S=M U T E=G N D, \overline{S H D N}=3 V, C_{B I A S}=1 \mu F, R_{I N}=R_{F}=15 k \Omega, R_{L}=\infty . T_{A}=T_{\text {MIN }}\right.$ to $T_{M A X}$, unless otherwise noted. Typical values are at $\mathrm{T}_{\mathrm{A}}=+25^{\circ} \mathrm{C}$.) (Note 1)


## 750mW Audio Amplifiers with Headphone Amp, Microphone Preamp, and Input Mux

## ELECTRICAL CHARACTERISTICS (continued)

$\left(V_{D D}=P V D D=3.0 V, G N D=0, H P S=M U T E=G N D, \overline{S H D N}=3 V, C_{B I A S}=1 \mu F, R_{I N}=R_{F}=15 k \Omega, R_{L}=\infty . T_{A}=T_{\text {MIN }}\right.$ to $T_{M A X}$, unless otherwise noted. Typical values are at $\mathrm{T}_{\mathrm{A}}=+25^{\circ} \mathrm{C}$.) (Note 1)

| PARAMETER | SYMBOL | CONDITIONS | MIN | TYP | MAX | UNITS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| HEADPHONE SENSE INPUT (HPS) |  |  |  |  |  |  |
| Input Voltage High | $\mathrm{V}_{\mathrm{IH}}$ |  | $\begin{aligned} & 0.9 x \\ & V_{D D} \end{aligned}$ |  |  | V |
| Input Voltage Low | VIL |  |  |  | $\begin{aligned} & 0.7 x \\ & V_{D D} \end{aligned}$ | V |
| Input Leakage Current | IIN |  |  |  | $\pm 1$ | $\mu \mathrm{A}$ |

2-WIRE SERIAL INTERFACE (SCL, SDA, ADD) (MAX9765/MAX9766)

| Input Voltage High | $\mathrm{V}_{\mathrm{IH}}$ | $\mathrm{V}_{\mathrm{DD}}>3.6 \mathrm{~V}$ | 3 |  | V |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | $\mathrm{V}_{\mathrm{DD}} \leq 3.6 \mathrm{~V}$ | 2 |  |  |
| Input Voltage Low | VIL |  |  | 0.8 | V |
| Input Hysteresis |  |  |  | 0.2 | V |
| Input High Leakage Current | IIH | $\mathrm{V}_{\mathrm{IN}}=3 \mathrm{~V}$ |  | $\pm 1$ | $\mu \mathrm{A}$ |
| Input Low Leakage Current | IIL | V IN $=0 \mathrm{~V}$ |  | $\pm 1$ | $\mu \mathrm{A}$ |
| Input Capacitance | CIN |  |  | 10 | pF |
| Output Voltage Low | VOL | $\mathrm{IOL}=3 \mathrm{~mA}$ |  | 0.4 | V |
| Output Current High | IOH | $\mathrm{V} \mathrm{OH}=3 \mathrm{~V}$ |  | 1 | $\mu \mathrm{A}$ |
| TIMING CHARACTERISTICS (MAX9765/MAX9766) |  |  |  |  |  |
| Serial Clock Frequency | fSCL |  |  | 400 | kHz |
| Bus Free Time Between STOP and START Conditions | tBUF |  | 1.3 |  | $\mu \mathrm{s}$ |
| START Condition Hold Time | thD:STA |  | 0.6 |  | $\mu \mathrm{S}$ |
| START Condition Setup Time | tsu:STA |  | 0.6 |  | $\mu \mathrm{s}$ |
| Clock Period Low | tıOW |  | 1.3 |  | $\mu \mathrm{s}$ |
| Clock Period High | thigh |  | 0.6 |  | $\mu \mathrm{s}$ |
| Data Setup Time | tSU:DAT |  | 100 |  | ns |
| Data Hold Time | thD:DAT | (Note 3) | 0 | 0.9 | $\mu \mathrm{s}$ |
| Receive SCL/SDA Rise Time | tR | (Note 4) | $\begin{gathered} 20+ \\ 0.1 C_{B} \end{gathered}$ | 300 | ns |
| Receive SCL/SDA Fall Time | tF | (Note 4) | $\begin{gathered} 20+ \\ 0.1 \mathrm{C}_{\mathrm{B}} \end{gathered}$ | 300 | ns |
| Transmit SDA Fall Time | tF | (Note 4) | $\begin{gathered} 20+ \\ 0.1 C_{B} \end{gathered}$ | 250 | ns |
| Pulse Width of Suppressed Spike | tSP | (Note 5) |  | 50 | ns |

Note 1: All devices are $100 \%$ production tested at $+25^{\circ} \mathrm{C}$. All temperature limits are guaranteed by design.
Note 2: Pout limits are tested by a combination of electrical and guaranteed by design.
Note 3: A device must provide a hold time of at least 300ns for the SDA signal to bridge the undefined region of SCL's falling edge.
Note 4: $C_{B}=$ total capacitance of one of the bus lines in picofarads. Device tested with $C_{B}=400 \mathrm{pF}$. $1 \mathrm{k} \Omega$ pullup resistors connected from SDA/SCL to VDD.
Note 5: Input filters on SDA, SCL, and ADD suppress noise spikes less than 50ns.

## 750mW Audio Amplifiers with Headphone Amp, Microphone Preamp, and Input Mux

$\qquad$
$\left(V_{D D}=P V_{D D}=5 \mathrm{~V}, \mathrm{BW}=22 \mathrm{~Hz}\right.$ to $22 \mathrm{kHz}, \mathrm{T}_{\mathrm{A}}=+25^{\circ} \mathrm{C}$, unless otherwise noted. $)$


TOTAL HARMONIC DISTORTION PLUS NOISE vs. FREQUENCY (SPEAKER MODE)


TOTAL HARMONIC DISTORTION PLUS NOISE vs. FREQUENCY (SPEAKER MODE)


TOTAL HARMONIC DISTORTION PLUS NOISE vs. FREQUENCY (SPEAKER MODE)


TOTAL HARMONIC DISTORTION PLUS NOISE vs. FREQUENCY (SPEAKER MODE)


TOTAL HARMONIC DISTORTION PLUS NOISE vs. FREQUENCY (SPEAKER MODE)


TOTAL HARMONIC DISTORTION PLUS NOISE vs. FREQUENCY (SPEAKER MODE)


TOTAL HARMONIC DISTORTION PLUS NOISE vs. OUTPUT POWER (SPEAKER MODE)


# 750mW Audio Amplifiers with Headphone Amp, Microphone Preamp, and Input Mux 

Typical Operating Characteristics (continued)

$\left(V_{D D}=P V_{D D}=5 \mathrm{~V}, \mathrm{BW}=22 \mathrm{~Hz}\right.$ to $22 \mathrm{kHz}, \mathrm{T}_{\mathrm{A}}=+25^{\circ} \mathrm{C}$, unless otherwise noted. )


TOTAL HARMONIC DISTORTION PLUS NOISE vs. OUTPUT POWER (SPEAKER MODE)


TOTAL HARMONIC DISTORTION PLUS NOISE vs. OUTPUT POWER (SPEAKER MODE)


TOTAL HARMONIC DISTORTION PLUS NOISE vs. OUTPUT POWER (SPEAKER MODE)


TOTAL HARMONIC DISTORTION PLUS NOISE vs. OUTPUT POWER (SPEAKER MODE)


OUTPUT POWER vs. LOAD RESISTANCE (SPEAKER MODE)


TOTAL HARMONIC DISTORTION PLUS NOISE vs. OUTPUT POWER (SPEAKER MODE)


TOTAL HARMONIC DISTORTION PLUS NOISE vs. OUTPUT POWER (SPEAKER MODE)


OUTPUT POWER vs. LOAD RESISTANCE (SPEAKER MODE)


## 750mW Audio Amplifiers with Headphone Amp, Microphone Preamp, and Input Mux

## Typical Operating Characteristics (continued)

$\left(V_{D D}=P V_{D D}=5 \mathrm{~V}, \mathrm{BW}=22 \mathrm{~Hz}\right.$ to $22 \mathrm{kHz}, \mathrm{T}_{\mathrm{A}}=+25^{\circ} \mathrm{C}$, unless otherwise noted. $)$


POWER DISSIPATION vs. OUTPUT POWER (SPEAKER MODE)


POWER-SUPPLY REJECTION RATIO vs. FREQUENCY (SPEAKER MODE)


POWER DISSIPATION vs. OUTPUT POWER (SPEAKER MODE)


OUTPUT POWER vs. TEMPERATURE
(SPEAKER MODE)


POWER-SUPPLY REJECTION RATIO vs. FREQUENCY (SPEAKER MODE)


POWER DISSIPATION vs. OUTPUT POWER (SPEAKER MODE)


OUTPUT POWER vs. TEMPERATURE (SPEAKER MODE)


ENTERING SHUTDOWN (SPEAKER MODE)


## 750mW Audio Amplifiers with Headphone Amp, Microphone Preamp, and Input Mux

## Typical Operating Characteristics (continued)

$\left(V_{D D}=P V_{D D}=5 \mathrm{~V}, \mathrm{BW}=22 \mathrm{~Hz}\right.$ to $22 \mathrm{kHz}, \mathrm{T}_{\mathrm{A}}=+25^{\circ} \mathrm{C}$, unless otherwise noted. $)$

$R_{L}=8 \Omega$
INPUT AC-COUPLED TO GND
$C_{B I A S}=1 \mu \mathrm{~F}$



TOTAL HARMONIC DISTORTION PLUS NOISE vs. FREQUENCY (HEADPHONE MODE)


# 750mW Audio Amplifiers with Headphone Amp, Microphone Preamp, and Input Mux 

## Typical Operating Characteristics (continued)

$\left(V_{D D}=P V_{D D}=5 \mathrm{~V}, \mathrm{BW}=22 \mathrm{~Hz}\right.$ to $22 \mathrm{kHz}, \mathrm{T}_{\mathrm{A}}=+25^{\circ} \mathrm{C}$, unless otherwise noted. $)$


TOTAL HARMONIC DISTORTION PLUS NOISE vs. FREQUENCY (HEADPHONE MODE)


TOTAL HARMONIC DISTORTION PLUS NOISE
vs. OUTPUT POWER (HEADPHONE MODE)


TOTAL HARMONIC DISTORTION PLUS NOISE vs. FREQUENCY (HEADPHONE MODE)

TOTAL HARMONIC DISTORTION PLUS NOISE vs. OUTPUT POWER (HEADPHONE MODE)


TOTAL HARMONIC DISTORTION PLUS NOISE vs. OUTPUT POWER (HEADPHONE MODE)


TOTAL HARMONIC DISTORTION PLUS NOISE
vs. FREQUENCY (HEADPHONE MODE)


TOTAL HARMONIC DISTORTION PLUS NOISE vs. OUTPUT POWER (HEADPHONE MODE)


OUTPUT POWER vs. LOAD RESISTANCE (HEADPHONE MODE)


## 750mW Audio Amplifiers with Headphone Amp, Microphone Preamp, and Input Mux

Typical Operating Characteristics (continued)

$\left(V_{D D}=P V D D=5 \mathrm{~V}, \mathrm{BW}=22 \mathrm{~Hz}\right.$ to $22 \mathrm{kHz}, \mathrm{T}_{\mathrm{A}}=+25^{\circ} \mathrm{C}$, unless otherwise noted. $)$


OUTPUT POWER vs. TEMPERATURE (HEADPHONE MODE)



POWER DISSIPATION vs. OUTPUT POWER
(HEADPHONE MODE)


OUTPUT POWER vs. TEMPERATURE (HEADPHONE MODE)


ENTERING SHUTDOWN (HEADPHONE MODE)


POWER DISSIPATION vs. OUTPUT POWER (HEADPHONE MODE)



EXITING SHUTDOWN (HEADPHONE MODE)


## 750mW Audio Amplifiers with Headphone Amp, Microphone Preamp, and Input Mux

$\qquad$
$\left(V_{D D}=P V D D=5 \mathrm{~V}, \mathrm{BW}=22 \mathrm{~Hz}\right.$ to $22 \mathrm{kHz}, \mathrm{T}_{\mathrm{A}}=+25^{\circ} \mathrm{C}$, unless otherwise noted. $)$




EXITING POWER-DOWN (HEADPHONE MODE)


TOTAL HARMONIC DISTORTION PLUS NOISE vs. OUTPUT AMPLITUDE (DIFFERENTIAL INPUT)


INPUT-REFERRED NOISE (DIFFERENTIAL MICROPHONE AMPLIFIER)


TOTAL HARMONIC DISTORTION PLUS NOISE
vs. FREQUENCY (DIFFERENTIAL INPUT)


TOTAL HARMONIC DISTORTION PLUS NOISE vs. OUTPUT AMPLITUDE (DIFFERENTIAL INPUT)


DIFFERENTIAL MICROPHONE AMPLIFIER SMALL-SIGNAL TRANSIENT RESPONSE


## 750mW Audio Amplifiers with Headphone Amp, Microphone Preamp, and Input Mux

Typical Operating Characteristics (continued)
$\left(V_{D D}=P V_{D D}=5 \mathrm{~V}, \mathrm{BW}=22 \mathrm{~Hz}\right.$ to $22 \mathrm{kHz}, \mathrm{T}_{\mathrm{A}}=+25^{\circ} \mathrm{C}$, unless otherwise noted. $)$



DIFFERENTIAL MICROPHONE AMPLIFIER OVERDRIVEN OUTPUT


TOTAL HARMONIC DISTORTION PLUS NOISE vs. OUTPUT AMPLITUDE (SINGLE-ENDED INPUT)

TOTAL HARMONIC DISTORTION PLUS NOISE vs. FREQUENCY (SINGLE-ENDED INPUT)


TOTAL HARMONIC DISTORTION PLUS NOISE vs. OUTPUT AMPLITUDE (SINGLE-ENDED INPUT)


INPUT-REFERRED NOISE (SINGLE-ENDED INPUT MICROPHONE AMPLIFIER)



# 750mW Audio Amplifiers with Headphone Amp, Microphone Preamp, and Input Mux 

## Typical Operating Characteristics (continued)

( $\mathrm{V}_{\mathrm{DD}}=\mathrm{PV} \mathrm{VDD}_{\mathrm{DD}}=5 \mathrm{~V}, \mathrm{BW}=22 \mathrm{~Hz}$ to $22 \mathrm{kHz}, \mathrm{T}_{\mathrm{A}}=+25^{\circ} \mathrm{C}$, unless otherwise noted.)


SUPPLY CURRENT vs. SUPPLY VOLTAGE (SPEAKER MODE)


SHUTDOWN SUPPLY CURRENT vs. SUPPLY VOLTAGE


# 750mW Audio Amplifiers with Headphone Amp, Microphone Preamp, and Input Mux 

Pin Description

| PIN |  |  | NAME | FUNCTION |
| :---: | :---: | :---: | :---: | :---: |
| MAX9765 | MAX9766 | MAX9767 |  |  |
| 1 | 1 | 1 | $\overline{\text { SHDN }}$ | Active-Low Shutdown. Connect $\overline{\text { SHDN }}$ to V ${ }_{\text {DD }}$ for normal operation. |
| 2, 7, 18 | 2, 7, 18 | $\begin{gathered} 2,7,8, \\ 18,23, \\ 24,27,32 \end{gathered}$ | N.C. | No Connection. Not internally connected. |
| 3 | 3 | 6 | OUTL+ | Left-Channel Bridged Amplifier Positive Output. OUTL+ also serves as the left-channel headphone amplifier output. |
| 4,21 | 4,21 | 4,21 | PVDD | Output Amplifier Power Supply. Connect PV ${ }_{\text {DD }}$ to $V_{\text {DD }}$. |
| 5, 20 | 5, 20 | 5,20 | PGND | Power Ground. Connect PGND to GND. |
| 6 | 6 | 3 | OUTL- | Left-Channel Bridged Amplifier Negative Output |
| 8 | 8 | - | INL2 | Left-Channel Input 2 |
| 9 | 9 | - | INL1 | Left-Channel Input 1 |
| 10 | 10 | 10 | $\mathrm{MICIN}+$ | Differential Microphone Amplifier Noninverting Input |
| 11 | 11 | 11 | MICIN- | Differential Microphone Amplifier Inverting Input |
| 12 | 12 | 12 | AUXIN | Single-Ended Microphone Amplifier Input |
| 13 | 13 | 13 | $V_{D D}$ | Power Supply |
| 14 | 14 | 14 | SVDD | Standby Power Supply. Connect to a standby power supply that is always on, or connect to $V_{D D}$ through a Schottky diode and bypass with a $220 \mu \mathrm{~F}$ capacitor to $G N D$. Short to $V_{D D}$ if clickless operation is not essential. |
| 15 | 15 | 15 | MICBIAS | Microphone Bias Output. Bypass MICBIAS with a $1 \mu \mathrm{~F}$ capacitor to GND. |
| 16 | - | - | micout | Microphone Amplifier Output |
| 17 | 17 | - | GAINR | Right-Channel Gain Set |
| 19 | - | 19 | OUTR- | Right-Channel Bridged Amplifier Negative Output |
| 22 | 22 | 22 | OUTR+ | Right-Channel Bridged Amplifier Positive Output. OUTR+ also serves as the right-channel headphone amplifier output. |
| 23 | - | - | ADD | Address Select. A logic high sets the address LSB to 1, a logic low sets the address LSB to 0 . |
| 24 | 24 | - | SDA | Bidirectional Serial Data I/O |
| 25 | 25 | - | SCL | Serial Clock Line |
| 26, 29 | 26, 29 | 29 | GND | Ground |
| 27 | 27 | - | INR2 | Right-Channel Input 2 |
| 28 | 28 | - | INR1 | Right-Channel Input 1 |
| 30 | 30 | - | HPS | Headphone Sense Input |
| 31 | 31 | 31 | BIAS | DC Bias Bypass. See BIAS Capacitor section for capacitor selection. Connect CBIAS capacitor from BIAS to GND. |
| 32 | 32 | - | GAINL | Left-Channel Gain Set |
| - | 16 | 16 | MICOUT+ | Microphone Amplifier Positive Output |

# 750mW Audio Amplifiers with Headphone Amp, Microphone Preamp, and Input Mux 

| PIN |  |  | NAME |  |
| :---: | :---: | :---: | :---: | :--- |
| MAX9765 | MAX9766 | MAX9767 |  |  |
| - | 19 | 17 | MICOUT- | Microphone Amplifier Negative Output |
| - | 23 | - | GAINM | Mono Mode Gain Set |
| - | - | 9 | INL | Left-Channel Input |
| - | - | 25 | $\overline{\text { INT/EXT }}$ | Internal (Differential) or External (Single-Ended) Input Select. Drive $\overline{\text { INT/EXT }}$ <br> low to select internal or high to select external microphone amplifier. |
| - | - | 26 | MICGAIN | Microphone Amplifier Gain Set. Tri-State Pin. Connect to VDD for gain = 10dB, <br> float for gain = 20dB, and to GND for gain = 30dB. |
| - | - | 28 | INR | Right-Channel Input |
| - | - | 30 | MUTE | Mute Input |
| - | - | - | EP | Exposed Pad. Connect to ground plane of PC board to optimize heatsinking. |

## Detailed Description

The MAX9765/MAX9766/MAX9767 feature 750mW BTL speaker amplifiers, 65 mW headphone amplifiers, input multiplexers, headphone sensing, differential and sin-gle-ended input microphone amplifiers, and comprehensive click-and-pop suppression. The MAX9765/ MAX9766 are controlled through an $1^{2} \mathrm{C}$-compatible, 2wire serial interface. The MAX9767 is controlled through three logic inputs: MUTE, SHDN, INT (see Selector Guide). The MAX9765 family features exceptional PSRR (95dB at 1 kHz ), allowing these devices to operate from noisy digital supplies without the need for a linear regulator.
The speaker amplifiers use a BTL configuration. The MAX9765/MAX9766 main amplifiers are composed of an input amplifier and an output amplifier. Resistor RIN sets the input amplifier's gain, and resistor RF sets the output amplifier's gain. The output of these two amplifiers serves as the input to a slave amplifier configured as an inverting unity-gain follower. This results in two outputs, identical in magnitude, but $180^{\circ}$ out of phase. The overall gain of the speaker amplifiers is twice the product of the two amplifier gains (see Gain-Setting Resistor section). A unique feature of this architecture is that there is no phase inversion from input to output. The MAX9767 does not use a two-stage input amplifier and therefore has phase inversion from input to output.
When configured as a headphone (single-ended) amplifier, the slave amplifier is disabled, muting the speaker and the main amplifier drives the headphone. The MAX9765/MAX9766/MAX9767 can deliver 700 mW of
continuous average power into a $4 \Omega$ load with less than $1 \%$ THD +N in speaker mode. The MAX9765/MAX9766 can deliver 70 mW of continuous average power into a $16 \Omega$ load with less than $1 \%$ THD +N in headphone mode. The speaker amplifiers also feature thermaloverload and short-circuit current protection.
All devices feature microphone amplifiers with both differential and single-ended inputs. Differential input is intended for use with internal microphones. Singleended input is intended for use with external (auxiliary) microphones. The differential input configuration is particularly effective when layout constraints force the microphone amplifier to be physically remote from the ECM microphone and/or the rest of the audio circuitry. The MAX9766/MAX9767 feature a complementary output, creating an ideal interface with CODECs and other devices with differential inputs. All devices also feature an internal microphone bias generator.

Amplifier Common-Mode Bias These devices feature an internally generated com-mon-mode bias voltage of 1.5 V referenced to GND. BIAS provides both click-and-pop suppression and sets the DC bias level for the audio signal. BIAS is internally connected to the noninverting input of each speaker amplifier (see Typical Application Circuit). Choose the value of the bypass capacitor as described in the BIAS Capacitor section.

Input Multiplexer
The MAX9765/MAX9766 feature a 2:1 input multiplexer on the front end of each amplifier. The multiplexer is controlled by bit 1 in the control register. A logic low

# 750mW Audio Amplifiers with Headphone Amp, Microphone Preamp, and Input Mux 



Figure 1. Using the Input Multiplexer for Gain Setting
selects input IN_1 and a logic high selects input IN_2. Both right- and left-channel multiplexers are controlled by the same input.
The input multiplexer can also be used to further expand the number of gain options available from the MAX9765/MAX9766. Connect the audio source to the device through two different input resistors for multiple gain configurations (Figure 1). Additionally, the input multiplexer allows a speaker equalization network to be switched into the speaker signal path. This is typically useful in optimizing acoustic response from speakers with small physical dimensions.

## Mono Mode

The mono MAX9766 incorporates a mixer/attenuator (see Functional Diagram). In speaker (mono) mode, the mixer/attenuator combines the two stereo inputs (INL_ and INR_) and attenuates the resultant signal by a factor of 2. This allows for full reproduction of a stereo signal through a single speaker while maintaining optimum headroom. The resistor connected between GAINM and OUTL+ sets the device gain in speaker mode. This allows the speaker amplifier to have a different gain and feedback network from the headphone amplifier.

## Headphone Sense Disable Input

 The headphone sensing function can be disabled by the HPS_D bit (MAX9765/MAX9766). HPS_D bit determines whether the device is in automatic-detection mode, or fixed-mode operation.Headphone Sense Input (HPS) When the MAX9765/MAX9766 are in automatic head-phone-detection mode, the state of the headphone sense input (HPS) determines the operating mode of the device. A voltage on HPS less than $0.7 \times$ VDD sets the device to speaker mode. A voltage greater than 0.9 $\times$ VDD disables the inverting bridge amplifier (OUT_-), which mutes the speaker amplifier and sets the device into headphone mode.

Connect HPS to the control pin of a 3-wire headphone jack as shown in Figure 2. With no headphone present, the resistive voltage-divider created by R1 and R2 sets the voltage on HPS to 44 mV , setting the device to speaker mode. When a headphone plug is inserted into the jack, the control pin is disconnected from the tip contact, and HPS is pulled to VDD through R1, setting the device into headphone mode. Place a resistor in series with the control pin and HPS (R3) to prevent any audio signal from coupling into HPS when the device is in speaker mode.

## Shutdown

The MAX9765/MAX9766/MAX9767 feature a $5 \mu \mathrm{~A}$, Iowpower shutdown mode that reduces quiescent current consumption and extends battery life. The drive and microphone amplifiers and the bias circuitry are disabled, the amplifier outputs (OUT_/MIC_) go high impedance, and BIAS and MICBIAS are driven to GND. The digital section of the MAX9765/MAX9766 remains active when the device is shut down through the interface. A logic high on bit 0 of the SHDN register places the MAX9765/MAX9766 in shutdown. A logic Iow enables the device. A logic low on the $\overline{\text { SHDN }}$ input places the devices into shutdown mode, disables the interface, and resets the $\mathrm{I}^{2} \mathrm{C}$ registers to a default state. A logic high on SHDN enables the device. A logic high on $\overline{\text { SHDN }}$ enables the devices.

MUTE
All devices feature a mute mode. When the device is muted, the input is disconnected from the amplifiers. MUTE only affects the power amplifiers, and does not shut down the device. The MAX9765/MAX9766 MUTE mode is selected by writing to the MUTE register (see Command Byte Definitions). The left and right channels can be independently muted. The MAX9767 features an active-high MUTE input that mutes both channels.
$\overline{\text { INT/EXT }}$
The MAX9767 microphone amplifier input configuration is controlled by the INT/EXT input. A logic low In INT/EXT selects internal (differential) microphone mode. A logic high selects external (single-ended) mode.

## Click-and-Pop Suppression

 The MAX9765/MAX9766/MAX9767 feature Maxim's patented comprehensive click-and-pop suppression. During startup and shutdown, the common-mode bias voltage of the amplifiers is slowly ramped to and from the DC bias point using an S-shaped waveform. In headphone mode, this waveform shapes the frequency spectrum, minimizing the amount of audible compo-
# 750mW Audio Amplifiers with Headphone Amp, Microphone Preamp, and Input Mux 

nents present at the headphone. In speaker mode, the BTL amplifiers start up in the same fashion as in headphone mode. When entering shutdown, both amplifier outputs ramp to GND quickly and simultaneously. The devices can also be connected to a standby power source that ensures that the device undergoes its full shutdown cycle even after power has been removed. The value of the capacitor on the BIAS pin affects the click-and-pop energy. For optimum click/pop performance, use a $1 \mu \mathrm{~F}$ capacitor.

## Standby Power Supply (SVDD)

The MAX9765/MAX9766/MAX9767 feature a patented system that provides clickless power-down when power is removed from the device. SVDD is an optional secondary supply that powers the device through its shutdown cycle when VDD is removed. During this cycle, the amplifier output DC level slowly ramps to GND, ensuring clickless power-down. If clickless power-down is required, connect $S_{D D}$ to either a secondary power supply that is always on, or connect a reservoir capacitor from SVDD to GND. SVDD does not need to be connected to either a secondary power supply or reservoir capacitor for normal device operation. If click-and-pop suppression during power-down is not required, connect $S_{D D}$ to $V_{D D}$ directly.
The clickless power-down cycle only occurs when the device is in headphone mode. The speaker mode is inherently clickless, the differential architecture cancels the DC shift across the speaker. The MAX9765/ MAX9766/MAX9767 BTL outputs are pulled to GND quickly and simultaneously, resulting in no audible components. If the MAX9765/MAX9766/MAX9767 are only used as speaker amplifiers, then reservoir capacitors or secondary supplies are not necessary.
When using a reservoir capacitor, a $220 \mu \mathrm{~F}$ capacitor provides optimum charge storage for the shutdown cycle for all conditions. If a smaller reservoir capacitor is desired, decrease the size of CBIAS. A smaller CBIAS causes the output DC level to decay at a faster rate, increasing the audible content at the speaker, but reducing the duration of the shutdown cycle.

## Digital Interface

The MAX9765/MAX9766 feature an I2C/SMBus-compatible 2 -wire serial interface consisting of a serial data line (SDA) and a serial clock line (SCL). SDA and SCL facilitate bidirectional communication between the MAX9765/MAX9766 and the master at clock rates up to 400 kHz . Figure 3 shows the 2 -wire interface timing diagram. The MAX9765/MAX9766 are transmit/receive slave-only devices, relying upon a master to generate a clock signal. The master (typically a microcontroller) ini-


Figure 2. HPS Configuration Circuit
tiates data transfer on the bus and generates SCL to permit that transfer.
A master device communicates to the MAX9765/ MAX9766 by transmitting the proper address followed by a command and/or data words. Each transmit sequence is framed by a START (S) or REPEATED START ( $\mathrm{S}_{\mathrm{r}}$ ) condition and a STOP (P) condition. Each word transmitted over the bus is 8 bits long and is always followed by an acknowledge clock pulse.
The MAX9765/MAX9766 SDA and SCL amplifiers are open-drain outputs requiring a pullup resistor to generate a logic-high voltage. Series resistors in line with SDA and SCL are optional. These series resistors protect the input stages of the devices from high-voltage spikes on the bus lines, and minimize crosstalk and undershoot of the bus signals.

## Bit Transfer

One data bit is transferred during each SCL clock cycle. The data on SDA must remain stable during the high period of the SCL clock pulse. Changes in SDA while SCL is high are control signals (see START and STOP Conditions section). SDA and SCL idle high when the $I^{2} \mathrm{C}$ bus is not busy.

## START and STOP Conditions

When the serial interface is inactive, SDA and SCL idle high. A master device initiates communication by issuing a START condition. A START condition is a high-tolow transition on SDA with SCL high. A STOP condition is a low-to-high transition on SDA while SCL is high (Figure 4). A START condition from the master signals the beginning of a transmission to the MAX9765/ MAX9766. The master terminates transmission by issuing the STOP condition; this frees the bus. If a REPEATED START condition is generated instead of a STOP condition, the bus remains active. When a STOP condition or incorrect address is detected, the

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Figure 3. 2-Wire Serial Interface Timing Diagram

MAX9765/MAX9766 internally disconnects SCL from the serial interface until the next START condition, minimizing digital noise and feedthrough.

## Early STOP Conditions

The MAX9765/MAX9766 recognize a STOP condition at any point during the transmission except if a STOP condition occurs in the same high pulse as a START condition (Figure 5). This condition is not a legal $I^{2} \mathrm{C}$ format; at least one clock pulse must separate any START and STOP conditions.

## REPEATED START Conditions

A REPEATED START ( $\mathrm{S}_{\mathrm{r}}$ ) condition may indicate a change of data direction on the bus. Such a change occurs when a command word is required to initiate a read operation. Sr may also be used when the bus master is writing to several ${ }^{2} \mathrm{C}$ devices and does not want to relinquish control of the bus. The MAX9765/ MAX9766 serial interface supports continuous write operations with or without an Sr condition separating them. Continuous read operations require $\mathrm{S}_{r}$ conditions because of the change in direction of data flow.

## Acknowledge Bit (ACK)

The acknowledge bit (ACK) is the ninth bit attached to any 8 -bit data word. The receiving device always generates ACK. The MAX9765/MAX9766 generate an ACK when receiving an address or data by pulling SDA low during the night clock period. When transmitting data, the MAX9765/MAX9766 wait for the receiving device to generate an ACK. Monitoring ACK allows for detection of unsuccessful data transfers. An unsuccessful data transfer occurs if a receiving device is busy or if a system fault has occurred. In the event of an unsuccessful


Figure 4. START/STOP Conditions
data transfer, the bus master should reattempt communication at a later time.

Slave Address
The bus master initiates communication with a slave device by issuing a START condition followed by a 7-bit slave address (Figure 6). When idle, the MAX9765/ MAX9766 wait for a START condition followed by its slave address. The serial interface compares each address value bit-by-bit, allowing the interface to power down immediately if an incorrect address is detected. The LSB of the address word is the Read/Write (R/W) bit. $R / \bar{W}$ indicates whether the master is writing to or reading from the MAX9765/MAX9766 (R/W $=0$ selects the write condition, $\mathrm{R} / \overline{\mathrm{W}}=1$ selects the read condition). After receiving the proper address, the MAX9765/ MAX9766 issue an ACK by pulling SDA low for one clock cycle.
The MAX9765 has a factory-/user-programmed address (Table 1). Address bits A6-A1 are preset, while A0 is set by ADD. Connecting ADD to GND sets $A 0=0$. Connecting $A D D$ to $\operatorname{VDD}$ sets $A 0=1$. The

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Figure 5. Early STOP Condition


Figure 6. Slave Address Byte Definition
MAX9766 has a factory-programmed address. All 7 address bits are preset.

## Write Data Format

There are three registers that configure the MAX9765/MAX9766: the MUTE register, SHDN register, and control register. In write data mode ( $R / \bar{W}=0$ ), the register address and data byte follow the device address (Figure 7).

MUTE Register The MUTE register (01hex) is a read/write register that sets the MUTE status of the device. Bit 3 (MUTEL) of the MUTE register controls the left channel, bit 4 (MUTER) controls the right channel. A logic high mutes the respective channel, a logic low brings the channel out of mute.

SHDN Register
The SHDN register (O2hex) is a read/write register that controls the power-up state of the device. A logic high in bit 0 of the SHDN register shuts down the device; a

Table 1. HPS Setting (MAX9765/MAX9766)

| HPS_D BIT | HPS | SPKR/ <br> HP BIT | MODE |
| :---: | :---: | :---: | :---: |
| 0 | 0 | $X$ | BTL |
| 0 | 1 | $X$ | SE |
| 1 | $X$ | 0 | BTL |
| 1 | $X$ | 1 | SE |

Table 2. I2 ${ }^{2}$ S Slave Addresses

| ADD CONNECTION | I $^{2}$ C ADDRESS |
| :---: | :---: |
| GND | 1001000 |
| VDD | 1001001 |
| SDA | 1001010 |
| SCL | 1001011 |

Table 3. MUTE Register Format

| REGISTER <br> ADDRESS |  | $\mathbf{0 0 0 0 0 0 0 1}$ |  |
| :---: | :---: | :---: | :---: |
| BIT | NAME | VALUE | DESCRIPTION |
| 7 | $X$ | Don't Care | - |
| 6 | $X$ | Don't Care | - |
| 5 | $X$ | Don't Care | - |
| 4 | MUTER | $0^{\star}$ | Unmute right channel |
|  |  | MUTEL | $0^{\star}$ |
|  | 1 |  |  |
| 2 | $X$ | Don't Care | Mute left channel |
| 1 | $X$ | Don't Care | - |
| 0 | $X$ | Don't Care | - |

*Default state.
logic low turns on the device. A logic high is required in bits 2 to 7 to reset all registers to their default register settings.

## Control Register

The control register (03hex) is a read/write register that determines the device configuration. Bit 1 (IN $\overline{1} / I N 2$ ) controls the input multiplexer, a logic high selects input 1, a logic low selects input 2. Bit 2 (HPS_EN) controls the headphone sensing. A logic low configures the device in automatic headphone detection mode. A logic high disables the HPS input. Bit 3 (INT/EXT) controls the microphone amplifier inputs. A logic low

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Table 4. SHDN Register Format

| REGISTER ADDRESS |  | 00000010 |  |
| :---: | :---: | :---: | :---: |
| BIT | NAME | VALUE | DESCRIPTION |
| 7 | RESET | 0* | - |
|  |  | 1 | Reset device |
| 6 | RESET | 0* | - |
|  |  | 1 | Reset device |
| 5 | RESET | 0* | - |
|  |  | 1 | Reset device |
| 4 | RESET | 0* | - |
|  |  | 1 | Reset device |
| 3 | RESET | 0* | - |
|  |  | 1 | Reset device |
| 2 | RESET | 0* | - |
|  |  | 1 | Reset device |
| 1 | X | Don't Care | - |
| 0 | SHDN | 0* | Normal operation |
|  |  | 1 | Shutdown |

*Default state.

Table 5. Control Register Format

| REGISTER ADDRESS |  | 00000011 |  |
| :---: | :---: | :---: | :---: |
| BIT | NAME | VALUE | DESCRIPTION |
| 7 | MG2 |  | Microphone amplifier gain set; 3-bit code sets the gain of the microphone amplifiers (Table 6) |
| 6 | MG1 |  |  |
| 5 | MGO |  |  |
| 4 | SPKR/HP | 0* | Speaker mode selected |
|  |  | 1 | Headphone mode selected |
| 3 | $\overline{\text { INT/EXT }}$ | 0* | Differential input selected |
|  |  | 1 | Single-ended input selected |
| 2 | HPS_D | 0* | Automatic headphone detection enabled |
|  |  | 1 | Automatic headphone detection disabled (HPS ignored) |
| 1 | $\overline{\mathrm{N} 1 / \mathrm{IN} 2}$ | 0* | Input 1 selected |
|  |  | 1 | Input 2 selected |
| 0 | X | Don't Care | - |


| $S$ | ADDRESS | WR | ACK | COMMAND | ACK | DATA | ACK | P |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 7 BITS |  | 8BITS |  | 8 BITS |  | 1 |  |
| $I^{2} C$ CLAVE ADDRESS. <br> SELECTS DEVICE. | REGISTER ADDRESS. <br> SELECTS REGISTER TO BE <br> WRITTEN TO. | REGISTER DATA. |  |  |  |  |  |  |


| $S$ | ADDRESS | WR | ACK | COMMAND | ACK | S | ADDRESS | WR | ACK | DATA | P |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 7 BITS |  |  | 8 BITS |  |  | 7 BITS |  |  | 8 BITS | 1 |
| RC SLAVE ADDRESS. <br> SELECTS DEVICE. | REGISTER ADDRESS. <br> SELECTS REGISTER <br> TO BE READ. |  | ²C SLAVE ADDRESS. <br> SELECTS DEVICE. |  | DATA FROM <br> SELECTED REGISTER. |  |  |  |  |  |  |

Figure 7. Write/Read Data Format Example
selects differential (internal) input mode. A logic high selects single-ended (external) input mode. Bit 4 (SPKR/HP) selects the amplifier operating mode when HPS_EN = 1. A logic high selects speaker mode, a logic low selects headphone mode. Bits 5 to 7 (MGO-2) control the gain of the microphone amplifiers (Table 5).

Read Data Format
In read mode ( $\mathrm{R} / \overline{\mathrm{W}}=1$ ), the MAX9765/MAX9766 write the contents of the selected register to the bus. The direction of the data flow reverses following the address acknowledge by the MAX9765/MAX9766. The master device reads the contents of all registers,

# 750mW Audio Amplifiers with Headphone Amp, Microphone Preamp, and Input Mux 

## Table 6. Microphone Gain Setting

| MG2 | MG1 | MG0 | MAX9765 <br> DIFF GAIN (dB) | MAX9766 <br> DIFF GAIN (dB) | SINGLE-ENDED GAIN <br> (dB) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $0^{*}$ | $0^{*}$ | $0^{*}$ | 4 | 10 | 10 |
| 0 | 0 | 1 | 9 | 15 | 15 |
| 0 | 1 | 0 | 14 | 20 | 20 |
| 0 | 1 | 1 | 19 | 25 | 25 |
| 1 | 0 | 0 | 24 | 30 | 29 |
| 1 | 0 | 1 | 29 | 35 | 34 |
| 1 | 1 | 0 | 34 | 40 | 36 |
| 1 | 1 | 1 | 39 | 45 | 40 |

*Default state.
including the read-only status register. Table 7 shows the status register format. Figure 7 shows an example read data sequence.
${ }^{2}$ 2C Compatibility
The MAX9765/MAX9766 are compatible with existing ${ }^{12} \mathrm{C}$ systems. SCL and SDA are high-impedance inputs; SDA has an open drain that pulls the data line low during the ninth clock pulse. The communication protocol supports the standard $I^{2} \mathrm{C} 8$-bit communications. The general call address is ignored. The MAX9765/MAX9766 addresses are compatible with the 7 -bit ${ }^{2} \mathrm{C}$ addressing protocol only. No 10-bit formats are supported.

## Applications Information

## BTL Amplifiers

The MAX9765/MAX9766/MAX9767 feature speaker amplifiers designed to drive a load differentially, a configuration referred to as bridge-tied load (BTL). The BTL configuration (Figure 8) offers advantages over the sin-gle-ended configuration, where one side of the load is connected to ground. Driving the load differentially doubles the output voltage compared to a singleended amplifier under similar conditions. Thus, the devices' differential gain is twice the closed-loop gain of the input amplifier. The effective gain is given by:

$$
A_{V D}=2 \times \frac{R_{F}}{R_{I N}}
$$

Substituting $2 \times$ VOUT(P-P) for VOUT(P-P) into the following equations yields four times the output power due to doubling of the output voltage:

$$
\begin{aligned}
& V_{\text {RMS }}=\frac{V_{\text {OUT(P-P) }}}{2 \sqrt{2}} \\
& \text { POUT }=\frac{V_{\text {RMS }}{ }^{2}}{R_{L}}
\end{aligned}
$$

Since the outputs are differential, there is no net DC voltage across the load. This eliminates the need for DC-blocking capacitors required for single-ended amplifiers. These capacitors can be large, expensive, consume board space, and degrade low-frequency performance.

## Single-Ended Headphone Amplifier

The MAX9765/MAX9766 can be configured as singleended headphone amplifiers through software or by sensing the presence of a headphone plug (HPS). In headphone mode, the inverting output of the BTL amplifier is disabled, muting the speaker. The gain is $1 / 2$ that of the device in speaker mode, and the output power is reduced by a factor of 4 .
In headphone mode, the load must be capacitively coupled to the device, blocking the DC bias voltage from the load (see Typical Application Circuit and Output-Coupling Capacitor section).

## Microphone Amplifiers <br> Differential Microphone Amplifier

The MAX9765/MAX9766/MAX9767 feature a low-noise, high CMRR, differential input microphone amplifier. The differential input structure is almost essential in noisy digital systems where amplification of low-amplitude analog signals is necessary such as notebooks and PDAs. When properly employed, the differential input architecture offers the following advantages:

# 750mW Audio Amplifiers with Headphone Amp, Microphone Preamp, and Input Mux 

## Table 7. Status Register Format

| REGISTER ADDRESS |  | 00000000 |  |
| :---: | :---: | :---: | :---: |
| BIT | NAME | VALUE | DESCRIPTION |
| 7 | THRM | 0 | Device temperature below thermal limit |
|  |  | 1 | Device temperature exceeding thermal limit |
| 6 | AMPR- | 0 | OUTR- current below current limit |
|  |  | 1 | OUTR- current exceeding current limit |
| 5 | AMPR+ | 0 | OUTR+ current below current limit |
|  |  | 1 | OUTR+ current exceeding current limit |
| 4 | AMPL- | 0 | OUTL- current below current limit |
|  |  | 1 | OUTL- current exceeding current limit |
| 3 | AMPL+ | 0 | OUTL+ current below current limit |
|  |  | 1 | OUTL+ current exceeding current limit |
| 2 | HPSTS | 0 | Device in speaker mode |
|  |  | 1 | Device in headphone mode |
| 1 | X | Don't Care | - |
| 0 | X | Don't Care | - |

- Improved PSRR.
- Higher ground noise immunity.
- Microphone and preamplifier can be placed physically farther apart, easing PC board layout requirements.

Common-Mode Rejection Ratio Common-mode rejection ratio (CMRR) refers to an amplifier's ability to reject any signal applied equally to both inputs. In the case of amplifying a low-level microphone signal in noisy digital environments, CMRR is a key figure of merit. In audio circuits, CMRR is given by:

$$
\operatorname{CMRR}(\mathrm{dB})=\frac{A_{\mathrm{DM}}}{A_{\mathrm{CM}}}=\frac{V_{\text {INDIFF }}}{\Delta V_{\text {INCM }}}
$$

where ADM is the differential gain, $A C M$ is the commonmode gain, $\triangle$ Vincm is the change in input commonmode voltage ( $\mathrm{IN}+$ and IN - connected together), and VINDIFF is the differential input voltage.
Typical input voltage magnitudes are small enough such that the output is not clipped in either differential or common-mode application. The MAX9765/MAX9766/ MAX9767 differential microphone amplifier architecture CMRR actually improves as ADM increases-an additional advantage to the use of differential inputs.


Figure 8. Bridge-Tied Load Configuration
Power Dissipation and Heat Sinking
Under normal operating conditions, the MAX9765/ MAX9766/MAX9767 can dissipate a significant amount of power. The maximum power dissipation for each package is given in the Absolute Maximum Ratings section under Continuous Power Dissipation or can be calculated by the following equation:

$$
\mathrm{PDISSPKG}_{(\mathrm{MAX})}=\frac{\mathrm{T}_{\mathrm{J}(\mathrm{MAX})}-T_{\mathrm{A}}}{\theta_{\mathrm{JA}}}
$$

where $T_{J(M A X)}$ is $+150^{\circ} \mathrm{C}, T_{A}$ is the ambient temperature, and $\theta \mathrm{JA}$ is the reciprocal of the derating factor in ${ }^{\circ} \mathrm{C} / \mathrm{W}$ as specified in the Absolute Maximum Ratings

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section. For example, $\theta_{J A}$ of the QFN package is $+42^{\circ} \mathrm{C} / \mathrm{W}$.
The increase in power delivered by the BTL configuration directly results in an increase in internal power dissipation over the single-ended configuration. The maximum power dissipation for a given $V_{D D}$ and load is given by the following equation:

$$
\mathrm{PDISS}_{(M A X)}=\frac{2 V_{D D^{2}}}{\pi^{2} R_{L}}
$$

If the power dissipation for a given application exceeds the maximum allowed for a given package, either reduce $V_{D D}$, increase load impedance, decrease the ambient temperature, or add heatsinking to the device. Large output, supply, and ground PC board traces improve the maximum power dissipation in the package.
Thermal-overload protection limits total power dissipation in these devices. When the junction temperature exceeds $+150^{\circ} \mathrm{C}$, the thermal-protection circuitry disables the amplifier output stage. The amplifiers are enabled once the junction temperature cools by $8^{\circ} \mathrm{C}$. This results in a pulsing output under continuous ther-mal-overload conditions as the device heats and cools.

## Component Selection

Gain-Setting Resistors
External feedback components set the gain of the MAX9765/MAX9766/MAX9767. Resistor RIN sets the gain of the input amplifier (AVIN) and resistor RF sets the gain of the second-stage amplifier (Avout):

$$
A_{V I N}=-\left(\frac{15 \mathrm{k} \Omega}{R_{I N}}\right), A_{\text {VOUT }}=-\left(\frac{R_{F}}{15 \mathrm{k} \Omega}\right)
$$

Combining Avin and Avout, Rin and Rf set the singleended gain of the device as follows:

$$
A_{V}=A_{V I N} \times A_{V O U T}=-\left(\frac{15 k \Omega}{R_{I N}}\right) \times-\left(\frac{R_{F}}{15 k \Omega}\right)=+\left(\frac{R_{F}}{R_{I N}}\right)
$$

(MAX9765/MAX9766)

$$
A_{V I N}=-\frac{R_{F}}{R_{I N}} \quad(\text { MAX9767 })
$$

As shown, the two-stage amplifier architecture results in a noninverting gain configuration, preserving relative phase through the MAX9765/MAX9766. The gain of the device in BTL mode is twice that of the single-ended mode. Choose RIN between $10 \mathrm{k} \Omega$ and $15 \mathrm{k} \Omega$ and $\mathrm{RF}_{\mathrm{F}}$ between $15 \mathrm{k} \Omega$ and $100 \mathrm{k} \Omega$.

Input Filter
The input capacitor (CIN), in conjunction with RIN, forms a highpass filter that removes the DC bias from an incoming signal. The AC-coupling capacitor allows the amplifier to bias the signal to an optimum DC level. Assuming zero-source impedance, the -3 dB point of the highpass filter is given by:

$$
\mathrm{f}_{-3 \mathrm{~dB}}=\frac{1}{2 \pi \mathrm{R}_{\mathrm{IN}^{\prime}} \mathrm{C}_{\mathrm{IN}_{N}}}
$$

Choose RIN according to the Gain-Setting Resistors section. Choose the CIN such that $\mathrm{f}-3 \mathrm{~dB}$ is well below the lowest frequency of interest. Setting f-3dB too high affects the amplifier's low-frequency response. Use capacitors whose dielectrics have low-voltage coefficients, such as tantalum or aluminum electrolytic. Capacitors with high-voltage coefficients, such as ceramics, may result in an increased distortion at low frequencies.
Other considerations when designing the input filter include the constraints of the overall system, the actual frequency band of interest, and click-andpop suppression. Although high-fidelity audio calls for a flat gain response between 20 Hz and 20 kHz , portable voice-reproduction devices such as cellular phones and two-way radios need only concentrate on the frequency range of the spoken human voice (typically 300 Hz to 3.5 kHz ). In addition, speakers used in portable devices typically have a poor response below 150 Hz . Taking these two factors into consideration, the input filter may not need to be designed for a 20 Hz to 20 kHz response, saving both board space and cost due to the use of smaller capacitors.

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## Output-Coupling Capacitor

The MAX9765/MAX9766/MAX9767 require output-coupling capacitors to operate in single-ended (headphone) mode. The output-coupling capacitor blocks the DC component of the amplifier output, preventing DC current from flowing to the load. The output capacitor and the load impedance form a highpass filter with a -3dB point determined by:

$$
\mathrm{f}_{-3 \mathrm{~dB}}=\frac{1}{2 \pi \mathrm{R}_{\mathrm{L}} \mathrm{C}_{\mathrm{OUT}}}
$$

As with the input capacitor, choose Cout such that $\mathrm{f}-3 \mathrm{~dB}$ is well below the lowest frequency of interest. Setting f-3dB too high affects the amplifier's low-frequency response.
Load impedance is a concern when choosing Cout. Load impedance can vary, changing the -3dB point of the output filter. A lower impedance increases the corner frequency, degrading low-frequency response. Select Cout such that the worst-case load/Cout combination yields an adequate response. Select capacitors with low ESR.

BIAS Capacitor
BIAS is the output of the internally generated 1.5VDC bias voltage. The BIAS bypass capacitor, CBIAS, improves PSRR and THD+N by reducing power supply and other noise sources at the common-mode bias node, and also generates the clickless/popless, startup/shutdown DC bias waveforms for the speaker amplifiers. Bypass BIAS with a $1 \mu \mathrm{~F}$ capacitor to GND.

Smaller capacitor values produce faster turn-on/off times and may impact the click/pop levels.

Supply Bypassing
Proper power-supply bypassing ensures low-noise, low-distortion performance. Place a $0.1 \mu \mathrm{~F}$ ceramic capacitor from VDD to GND. Add additional bulk capacitance as required by the application. Bypass PVDD with a $100 \mu \mathrm{~F}$ capacitor to GND. Locate bypass capacitors as close to the device as possible.

Layout and Grounding
Good PC board layout is essential for optimizing performance. Use large traces for the power-supply inputs and amplifier outputs to minimize losses due to parasitic trace resistance, as well as route heat away from the device. Good grounding improves audio performance, minimizes crosstalk between channels, and prevents any digital switching noise from coupling into the audio signal. If digital signal lines must cross over or under audio signal lines, ensure that they cross perpendicular to each other.
The MAX9765/MAX9766/MAX9767 thin QFN packages feature exposed thermal pads on their undersides. This pad lowers the package's thermal resistance by providing a direct heat conduction path from the die to the printed circuit board. Connect the pad to signal ground by using a large pad, or multiple vias to the ground plane.

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MAX9765/MAX9766/MAX9767 _Typical Application Circuit


# 750mW Audio Amplifiers with Headphone Amp, Microphone Preamp, and Input Mux 


*CSVDD IS ONLY REQUIRED IF LOW CLICK/POP LEVELS ARE NECESSARY DURING POWER-DOWN.

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MAX9765/MAX9766/MAX9767

*CSVDD IS ONLY REQUIRED IF LOW CLICK/POP LEVELS ARE NECESSARY DURING POWER-DOWN.

# 750mW Audio Amplifiers with Headphone Amp, Microphone Preamp, and Input Mux 



750mW Audio Amplifiers with Headphone Amp, Microphone Preamp, and Input Mux
MAX9765/MAX9766/MAX9767

Pin Configurations


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Selector Guide

| PART | CONTROL <br> INTERFACE | SPEAKER <br> AMPLIFIER | INPUT <br> MULTIPLEXER | HEADPHONE <br> AMPLIFIER | MICROPHONE <br> AMPLIFIER <br> OUTPUT |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MAX9765 | $I^{2} C$ compatible | Stereo | $\checkmark$ | Stereo | Single ended |
| MAX9766 | $I^{2} C$ compatible | Mono | $\checkmark$ | Stereo | Differential |
| MAX9767 | Parallel | Stereo | - | - | Differential |

Chip Information
MAX9765 TRANSISTOR COUNT: 4829
MAX9766 TRANSISTOR COUNT: 4533
MAX9767 TRANSISTOR COUNT: 4731
PROCESS: BiCMOS

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（The package drawing（s）in this data sheet may not reflect the most current specifications．For the latest package outline information， go to www．maxim－ic．com／packages．）


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